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AN APARTMENT DECORATED IN APPLIQUE RELIEF.



THE design on the present page is an illustration of one side of a drawing-room in a mansion in New Jersey, which has recently been decorated by Mr. George Halbert, of Brooklyn, with his artistic French Appliqué Relief, as will be seen from the illustration. The apartment is one of great magnificence, and in the mural decorations, the color and harmony of furniture and draperies, the apartment is a type of the luxurious advance that has been made in the nineteenth century decoration.

The intention of the color scheme is ivory and rose, sprinkled with a little Nile-green.

to is in a French brocade in two tones of cream, rose and Nile, with Louis XVI. designs.

A feature of the apartment is the Scotch axminster carpet, with plain center of a rose color, with a Louis XVI. border of floral patterns in tones of blue, cream, Nile, etc.

The furniture is also in white mahogany, the chairs being carved and inlaid with marquetry, and covered with the same brocade that decorates the walls. There is a piano in ivory, with Vernis Martin panels. There is also a marquee divan, in gold striped brocade, with tones of green and rose in a pattern; there is a bijou table, with cabinet for displaying costly bric-a-brac; there are one or two gilt pedestals, one supporting a costly vase, the other a palm in a costly bowl. On the mantel is a Louis XVI. clock, flanked on the other side by costly porcelain vases.



DRAWING ROOM OF A MANSION IN NEW JERSEY DECORATED WITH HALBERT'S FRENCH APPLIQUÉ RELIEF.

The wall panels are of painted tapestry, representing scenes of the Louis Seize epoch. One of them contains a couple of *bergères* gathering flowers, and another an eighteenth century cavalier decorating his lady love with roses; the smaller panels on each side of the door and bay-window have horns of plenty, with ribbon accessories, executed in pleasing colors, as will be seen. The framework of the panels is in a beautiful modeling of appliqué relief, which was specially manufactured by Mr. Halbert for such purpose, and which exhibits its fine artistic effects.

The woodwork of the apartment is in white mahogany, there being a white mahogany mantel, carved with Louis XVI. designs.

The covering of the walls and outside of the panels referred

The window draperies consist of sash curtains of lace, the over draping being the silk brocade that is used on the walls and furniture, in tones of cream, rose and ivory.

The *dessus de porte*, that is the tops on the doors, are decorated with painted tapestry panels, subjects being Cupid scenes.

The apartment, as a whole, is very luxurious and beautiful. The colors and materials, while being extremely rich, are also quiet in effect, and, as a specimen of modern decoration, it is as fine a drawing-room as can be found in the country.

In particular it exemplifies the use of painted tapestry with borders of relief ornament, the most advanced method of wall decoration in vogue. The architectural vigor of the raised decoration is contrasted with the softness of pictorial effects.